

The First Noel

Moderato $\text{♩} = 96$

Anon Arranged by Henry Wolking

1st Trumpet in B \flat *f* *mf*

2nd Trumpet in B \flat *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

A

11 12 13 14 **B** 16 17 18 19 20 21 22 **C** 24

25 26 27 28 29 30 **D** 32 33 34 35 36

mf *mp* *mf* *f*

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37 38 **E** 40 41 42 43 44 45 46 47 48 49

Musical score for measures 37-49. Section E. The score is in G major and 3/4 time. It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef. Dynamics include *f* (forte) and *mp* (mezzo-piano).

50 51 52 53 54 55 56 57 **F** 59 60 61 62 *poco accel.*

Musical score for measures 50-62. Section F. The score continues in G major and 3/4 time. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *poco accel.* (poco accelerando) marking is present at the end of the section.

63 **G** *slightly faster* $\text{♩} = 116$ 65 66 67 68 69 70 71 72

Musical score for measures 63-72. Section G. The tempo is marked *slightly faster* with a metronome marking of $\text{♩} = 116$. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature changes to G major.

73 **H** 75 76 77 78 79 80 81 **I** 83 84

Musical score for measures 73-84. Sections H and I. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score concludes in G major.