

SWEET SUE JUST US

TRANSPosed SCORE

EASY SWING
DOLCE-VERY LEGATO ♩ = 120

HENRY WOLKING
ASCAP

2 3 4 5 6 7 8 9

Musical score for Sweet Sue Just Us, Transposed Score. The score is arranged for a full band and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- SOLO TRUMPET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- VIBRAPHONE (OPT)
- GUITAR
- PIANO
- BASS GUITAR
- DRUMS

The score is in 4/4 time and features a tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and ornaments. The Solo Trumpet part includes a melodic line with a *mp* dynamic marking and a triplet of eighth notes. The Vibraphone part includes a rhythmic pattern with a *mp* dynamic marking. The Guitar part includes a chord progression: *mp*, (PLAY BARS 1-12 ONLY IN ABSENCE OF PIANO), A mi7, F maj7/A, Bb maj9, A mi7, A mi7. The Piano part includes a harmonic accompaniment with a *mp* dynamic marking. The Drums part includes a rhythmic pattern with a *mp* dynamic marking and a triplet of eighth notes.

Musical score for the piece "Sweet Sue Just Us". The score is arranged for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 10 through 19, with a section marker 'A' at the beginning of measure 14. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone/Saxophone) and the instrumental parts (Trumpet 1-4, Trombone 1-3, Bass Trombone, Vibraphone, Guitar, Piano, Bass, and Drums) are all present. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions like "STICK ON RIDE" and "MORE TIME". Chord symbols are provided for the guitar and piano parts, including Dmi9, Gm11, Am7, Fmaj7/A, and Bbmaj9. The drum part includes cues for "TIME" and "HIN CUES".

20 21 22 23 24 25 27

ALTO 1 *f* *fp* *f*

ALTO 2 *f* *fp* *f*

TENOR 1 *f* *fp* *f*

TENOR 2 *f* *fp* *f*

BAR. SAX. *mf* *f* *fp* *f*

TPT. *f* *fp* *f*

TPT. 1 *f* *fp* *f*

TPT. 2 *f* *fp* *f*

TPT. 3 *f* *fp* *f*

TPT. 4 *f* *fp* *f*

TBN. 1 *f* *fp* *f*

TBN. 2 *f* *fp* *f*

TBN. 3 *f* *fp* *f*

B. TBN. *mf* *f* *fp* *f*

VIB. *fp*

J. QTR. *f* *fp* *f*

PNO. *f* *fp*

BASS *f* *fp* *f*

DR. *f* KICK HARD *fp* *f*

C13 AMi7 Ab13 Gbmaj7(add13) Cbmaj9(#11) Bb13(SUS4) Bb7(#11/9)

C13 AMi7 Ab13 Gbmaj7(add13) Cbmaj9(#11) Bb13(SUS4) Bb7(#11/9)

8

28 29 30 31 32 33 35 36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

(TPT 1 CUE)

TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

(TPT 1 CUE)

ViB.

(TPT 1 CUE)

J. QTR.

(TPT 1 CUE)

PNO.

BASS

DR.