

# SNOWBIRD SAMBA

HENRY WOLKING  
ASCAP

SAMBA ♩ = 98

2 3 4 5 6 7 8 9 10

SOPRANO SAXOPHONE 1

ALTO 2

SOPRANO SAXOPHONE 3

TENOR 4

BARI SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

SOLO +DRUMS +TRBS +TRPTS

SAMBA ♩ = 98 ETC.

SNOWBIRD SAMBA

2

**A**

12 13 14 15 16 17 18 19 20

SOP. SAX. *mf*

ALTO 2

SOP. SAX. *mf*

TENOR 2

BARI. SAX.

TPT. 1 *mf*

TPT. 2

TPT. 3 *mf*

TPT. 4

TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. QTR. *mf* COMP *Gmi7* *Ebmaj7* *Gmi7* *F#mis Bmis Fmis Amis*

PNO. *mf* *Gmi7* *Ebmaj7* *Gmi7* *F#mis Bmis Fmis Amis*

SASS *mf* *Gmi7* ETC. *Ebmaj7* *Gmi7*

DR. (SAMBA) *mf* ETC. HORN CUES

Musical score for Soprano Saxophone (SOP. SAX.), Alto 2 (ALTO 2), Tenor 2 (TENOR 2), and Baritone Saxophone (BAR. SAX.).

Measures 21-30. Measure 28 is marked with a box containing the letter 'B'. Dynamics include *mf*.

Musical score for Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Bass Trombone (B. TBN.).

Measures 21-30. Measure 28 is marked with a box containing the letter 'B'. Dynamics include *mf*.

Musical score for Guitar (J. GTR.), Piano (PNO.), Bass, and Drums (DR.).

Measures 21-30. Measure 28 is marked with a box containing the letter 'B' and the text 'TIME'.

Chord progressions for J. GTR. and PNO.:  $A\flat mi7$ ,  $Gm^{11}$ ,  $C\sharp mi7$ ,  $Dmi7$ ,  $A mi7$ ,  $Gmi9$ .

Chord progression for BASS:  $A\flat mi7$ ,  $Dmi7$ ,  $A mi7$ ,  $Gmi7$ .

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31 32 33 34 35 36 37 38 39

SOP. SAX. ALTO 2 SOP. SAX. TENOR 2 BARI. SAX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. TBN. 1 TBN. 2 TBN. 3 B. TBN. J. TRP. PNO. BASS DR.

Chord changes for Piano part:

- Measures 31-32: Ebmaj7
- Measures 33-34: Gmi7
- Measures 35-36: F#mi9
- Measures 37-38: Gmaj7(#11)
- Measures 39: Fmaj7