

SAMBA ALEXANDER
concert score

SAMBA
♩ = 104

Henry Wolking
ASCAP

2 3 4 5 6 7 8

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Solo Trombone
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass Guitar
Drums

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
loose hi hat
bass dr.

SAMBA ALEXANDER

Musical score for Samba Alexander, page 2, measures 9-16. The score is arranged for a large ensemble including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Solo Tbn., Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte) and *gliss.* (glissando). The drum part includes a complex rhythmic pattern with accents. The piano part features a steady bass line and chords. The brass section has melodic lines with accents and glissandos. The woodwinds have melodic lines with accents. The strings play a steady bass line.

SAMBA ALEXANDER

A 

Alto 1: 17 *ff* 1stXo 18 19 *mf* 2ndXo 20 21 22 23 24 25

Alto 2: *ff* 1stXo *mf* 2ndXo

Tenor 1: *ff* 1stXo *mf* 2ndXo

Tenor 2: *ff* 1stXo *mf* 2ndXo

Bari. Sax.: *ff* 1stXo *mf* 2ndXo

Tpt. 1: *ff* 1stXo 2ndXo *mf*

Tpt. 2: *ff* 1stXo 2ndXo *mf*

Tpt. 3: *ff* 1stXo 2ndXo *mf*

Tpt. 4: *ff* 1stXo *mf*

Solo Tbn.: *ff* 2ndXo *mf*

Tbn. 1: *ff* 1stXo 2ndXo *mf*

Tbn. 2: *ff* 1stXo 2ndXo *mf*

Tbn. 3: *ff* 1stXo 2ndXo *mf*

B. Tbn.: *ff* 1stXo 2ndXo *mf*

I. Gtr.: *ff* 1stXo (both Xs) *mf* Dm7(b5) G7(b9) Dm7(b5) G7(b9) Cm(maj7) Cmi7

Pno.: *ff* 1stXo (both Xs) *mf* Dm7(b5) G7(b9) Dm7(b5) G7(b9) Cm(maj7) Cmi7

Bass: *ff* 1stXo *mf* Dm7(b5) G7(b9) Dm7(b5) G7(b9) Cmi *f*

Dr.: *ff* 1st Xo Samba full set 1. 2. *f*

SAMBA ALEXANDER

B

26 27 28 29 30 31 32 33 34

Alto 1 *f* *mf* *ff*

Alto 2 *f* *mf* *ff*

Tenor 1 *f* *mf* *ff*

Tenor 2 *f* *mf* *ff*

Bari. Sax. *f* *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Solo Tbn. *mf*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *mf* *ff*

I. Gtr. *f* *ff* D7(#9)

Pno. *f* *ff*

Bass *f* *ff*

Dr. **B** Swing 4 etc.

swing 4 comp

Bbmi7 Eb7 Abmaj7 Dbmaj7 Abmi7 Db7 Gbmaj7 F7(sus4) D7(#9)

swing 4 walk

Bbmi7 Eb7 Abmaj7 Dbmaj7 Abmi7 Db7