

SECTION II SYMPHONIC POEMS AND FANTASIES

FORESTS (12 min.)

an environmental awareness work intended to draw attention to the earth's great forests, it was commissioned by the U.S.

West Foundation and the 1991 Utah Arts Festival and premiered June 26 and 30th by the Utah Symphony, Joseph Silverstein conducting. Second performance by Raymond Harvey and the Springfield Massachusetts Symphony, November 1991. Recorded June 1992 by Robert Black and the Slovak Radio Television Orchestra, and released on CD, Fall 1993 on Master Musicians Collective, MMC2002 Bratislava Series and in 2000 on MMC #2089

"An immediately accessible work - fine rhythmic impetus, effective orchestra colors, and a quite traditional harmonic palate until halfway through. This piece belongs in the line of Sibelius's 'Tapiola' and at the other extreme, Wagner's 'Forest Murmurs.' It includes several almost film-score (not a pejorative) perorations that always quickly resort back to denser harmonies posited at the halfway mark. I liked it a lot. Wolking is an intriguing composer."

- Fanfare - The Magazine for Serious Record

Collectors

"bird songs and shimmering ostinatos are set against almost cinematic vistas, and finally dissonance reflecting the more ominous threat man himself presents."

- Bill Goodfellow -

Deseret News

"Whether or not you can figure out what is being portrayed at a given moment, this wonderful piece is a catalog of styles, techniques and effects. The Slovak Radio Symphony gives it an excellent reading."

- American Record Guide

PANGAEA (12 min.)

commissioned and premiered by the University of Utah Symphony Orchestra. Pangaea was the single supercontinent that separated about 225,000,000 years ago into two major land masses. This composition attempts to musically depict the catastrophic forces that tore it apart.

"the phrase 'Hollywood Varese' succinctly describes the contradictions inherent in Henry Wolking's curious Pangaea. But the instrumentation is luxuriant in the manner of a film score and more dissonant verticals eventually dissolve into added note triadic constructs"

- New Music Connoisseur

Recorded on CRS CD#9459

BEAR SONGS (8 min.)

is an overture that pays tribute to bears with original and quoted bear themes. From the opening major sixth motto of the Saturday Night Live skit, "Da Bears" to "Petrushka", Haydn's "L'our." "The Bear Went Over the Mountain," a Ute Indian "Bear Dance" and "The Teddy Bears Picnic." A powerful and tender work for a magnificent animal! Excellent new material for any concert dealing with animal themes.



“A wonderful work, highly eclectic and clever scoring of well known tunes, we will be doing it again in Cedar Rapids.”

– **Chris Tiemeyer, Music Director, Cedar Rapids Symphony**

THE GATE OF LODORE (12 min.)

a fantasy for flute and chamber orchestra. The Gate of Lodore is a spectacular canyon carved by the Green River in the northwest region of the Colorado Plateau. This composition was inspired by a week long white water river trip taken through this canyon and others in 1984. The form is a rondo allegretto, an appropriate structural metaphor for a river raft trip.

A LUTA CONTINUA (12 min.)

a twelve minute, three movement work for orchestra, rooted in the jazz tradition. It was commissioned and premiered by the University of Utah Symphony, Madeline Schatz conductor, in November of 1989. The title is derived from a Mozambique term meaning, “the struggle continues.” Though the term refers to the continuing struggle for freedom and individual liberty, it suggests to me a broader interpretation, one that includes the struggle of the soul, the mind, and the body to find truth, fulfillment, satisfaction, gratification, and ultimately peace. Recorded on VMM CD#3028

Study scores and recordings are available upon request. [No charge for perusal items that are returned] Rates per set: Rental, \$150. Purchase (unlimited usage), \$200.

Price includes shipping and handling. Each set includes all parts (strings 87654) and full score.

SECTION III SYMPHONIES

Rental only, inquire for rates

FIRST SYMPHONY “LYDIAN HORIZON” (15 min.)

premiered in 1982 by the Utah Symphony, Varujan Kojian conductor; semi-finalist 1982 Kennedy Center Friedheim awards.

SYMPHONY NO. II “SATURNIAN VERSES” (15min.)

is an orchestral composition in four movements or verses. It is musical poetry that is neither ironic nor tragic, but rather optimistic and celebratory. Saturnian is a term recalling the Golden Age, a time marked by peace, happiness and contentment. The verses are separate and distinct, yet they require each other as each contiguous movement provides its predecessor with a stark contrast in form, style and harmony. Taken as a whole, its structure is very similar to that of a four movement symphony, yet as each verse expresses its own idea there is no over-riding or connecting “inner musical idea.” Performed by the Utah Philharmonia, Clemson University Symphonies, etc.

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SECTION IV CONCERTOS

LETTING MIDNIGHT OUT ON BAIL; JAZZ PARADIGMS FOR TWO PIANOS & ORCHESTRA (32 min.)

world premier by the Warsaw Philharmonic Orchestra. American premier by the Utah Symphony. A five movement double concerto that pays homage to 10 jazz pianists. Solo piano parts require no improvisation.

“A rewarding listening experience.” – **American Record Guide**

“‘Midnight’ provided high-energy rhythmic interest, amid some very creative instrumentation. The concerted work has an immediate accessibility despite its complexities.” – **The Salt Lake Tribune**

Recorded on MMC CD#2089

POWELL CANYONS (18 min.)

a concerto for jazz quartet and orchestra commissioned by the Fairbanks Symphony and recorded by the London Symphony. Its three movements are “Dirty Devil Canyon,” “Dark Canyon” and “White Canyon.” Each movement is about six minutes and may be played independently or as a whole. The jazz quartet is trumpet, piano, bass and drums and all must be able to improvise.

“His kaleidoscopic music is a rewarding listening experience.”

“This attractive and skillfully composed piece seems to mix quite easily in the classical and jazz idioms. It gives the London Symphony some very challenging things to do and includes some fine improvising by the unidentified jazz trio.” – **American**

Record Guide

Recorded on MMC CD#2089

TROMBONE TALES (25 min.)

a concerto for trombone and orchestra in six movements, premiered by the Utah Symphony. This is a significant new concerto that tells the story of virtuoso trombone playing in the contexts of classical, jazz, latin and turn-of-the-century “park band” music. Contact WMP for information concerning the availability of Mr. Zalkind (principal trombone, Utah Symphony) as guest soloist.

“‘Trombone Tales’ is a hearty mixture of musical styles ranging from the circus-band tradition to a big-band ballad to a bebop romp and finally the fantastic finale that combines Latin, jazz and rock.”

“When it came to ‘Salsa and Finale,’ it was almost too much to stay on your seat.”

–
Billings Gazette

CONCERTO FOR HORN AND CHAMBER ORCHESTRA (15 min.)

a three movement concerto, commissioned and premiered by Edward Allen. Recorded in 1984 by New Zealand Orchestra, William Southgate conducting.

CONCERTO FOR HECKELPHONE & STRING ORCHESTRA (12 min.)

commissioned and premiered by Douglas Craig and the Utah Virtuosi, 1985.

DOUBLE CONCERTO FOR BASSOON, CONTRA BASSOON AND CHAMBER ORCHESTRA (20 min.)

commissioned and premiered by Douglas Craig and the Utah Virtuosi, 1985.



FOREVER, YESTERDAY (EL AYER SIEMPRE) (20 min.) a three act ballet for chamber orchestra inspired by Native American

Endowment

Songs and with reverence for Earth, Water and Sky. Commissioned by the Barlow for Music Composition and Premiered by Boise

Chamber Orchestra and Idaho Dance Theatre April 17 & 18, 1992. National Broadcast on NPR'S "Performance Today," April 28, 1992.

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Wolking Music Publications, 711 E. 5th Ave Salt Lake City, Utah, 84103, (801) 664-8147

Henry.wolking@music.utah.edu