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*Featuring:*  
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a jazz shuffle in the big band tradition. WMP's most performed work.

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**NEW!**

a lush, jazzy tango perfect for pops. Premier performance by the Utah Symphony, recorded by Gyor Philharmonia (Hungary).

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Recorded on CRS CD#9971

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**NEW!**

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a Brazilian Fantasy in the style of Pat Metheny

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Recorded on VMM CD#3030

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features trumpet and alto sax (or clarinet) in a bebop, jazz "blues" tradition. Performances by: Utah, Fairbanks, Colorado Springs, North Carolina, Louisville, Columbus and Springfield Mass. Orchestras.

*"Henry Wolking's 'Blues Fantasy' was the highlight of the program. The sparkling superlative orchestral writing prompted the highest respect from the Utah Symphony players. This is some very interesting writing. Wolking is one of this country's truly great composers, and we are lucky to have him living in Utah."* – Salt Lake Tribune

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**GOBLIN VALLEY (8 min.)**

a fusion of jazz and rock styles. Also available for chamber orchestra.

*"its energetic rhythms and semi-lush sonority are likely to ensure many performances, a notion supported by the size of the ovation"* – Deseret News

*"the evenings jazziest work, an appealing concert closer"* – Cedar Rapids Gazette

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for string orchestra. It was commissioned for young orchestra and is a single movement work that derives its material from traditional Irish and American folk tunes traditionally played on the fiddle. It contains reels, jigs and lively original material. Very popular with college and high school orchestras.

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