

Dem' Brine Shrimp That Ate Salt Lake City Blues

Blues Medium Swing

♩ = 140, circa

Henry Wolking ASCAP

2 3 4 5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Guitar

comp behind piano solo
Gm⁷ E^bm⁷

mf
solo, blues
Gm⁷ E^bm⁷

Piano

mf

Bass

Walk 4, blues
Gm⁷ etc. E^bm⁷

Drums

Swing, Blues
etc. (time)

The musical score is arranged in a standard orchestral format. The top section includes five woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.) and four trumpets. The middle section includes three trombones and a bass trombone. The bottom section features guitar, piano, bass, and drums. The piano part is divided into two systems, with the first system containing the right-hand part and the second system containing the left-hand part. The guitar part is marked with a 'comp behind piano solo' instruction. The bass part includes a 'Walk 4, blues' pattern. The drums part includes a 'Swing, Blues' pattern. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the first four measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Blues Medium Swing' and the metronome marking is '♩ = 140, circa'. The composer is Henry Wolking, ASCAP.

Dem' Brine Shrimp

6 7 8 9 10 11 12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr. D7(#9) Gm7 Cm7 Dm7 Eb7 D7(#9) Gm7 Eb7 D7(#9)

Pno. D7(#9) Gm7 Cm7 Dm7 Eb7 D7(#9) Gm7 Eb7 D7(#9)

Bass D7(#9) Gm7 Cm7 Dm7 Eb7 D7(#9) Gm7 Eb7 D7(#9)

Dr.

Dem' Brine Shrimp

13 $\text{\textcircled{S}}$

14 15 16 17 18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr. *(comp lightly)*
Gm⁷ E^b7 D⁷#⁹

Pno. *solq sparingly*
Gm⁷ E^b7 D⁷#⁹

Bass *Walk 4, blues (as before)*
Gm⁷ Gm⁷ etc. E^b7 D⁷#⁹

Dr. *time continues*

Dem' Brine Shrimp

19 20 21 22 23 24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

Dr.

Gm⁷ Cm⁷ Dm⁷ E^b7 D7(#9) Gm⁷ E^b7 D7(#9)

Gm⁷ Cm⁷ Dm⁷ E^b7 D7(#9) Gm⁷ E^b7 D7(#9)

Gm⁷ Cm⁷ Dm⁷ E^b7 D7(#9) Gm⁷ E^b7 D7(#9)

Dem' Brine Shrimp

36 37 38 39 40

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4
Gtr.
Pno.
Bass
Dr.

ff *mf* *ff*

E_b7^{#9} D7^{#9} *G+7^{#9}*

ff *mf* *ff*

mf

3

Detailed description: This is a page of a musical score for the piece 'Dem' Brine Shrimp'. The score is arranged for a large ensemble including vocalists and various instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature melodic lines with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The instrumental parts include four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (Dr.). The guitar and piano parts provide harmonic support with chords like *E_b7^{#9} D7^{#9}* and *G+7^{#9}*. The drums play a steady rhythmic pattern, with a triplet of eighth notes marked with a '3' and *mf* dynamic. The score is divided into measures 36, 37, 38, 39, and 40. Measure 37 is highlighted with a circled '37' and a diamond symbol. The key signature has one sharp (F#) and the time signature is 4/4.

Dem' Brine Shrimp

41 42 43 44 45 46

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4

Gtr.
Pno.
Bass
Dr.

f *Cmi*⁹ *ff* *D7*^{#9} *mf* *easy*

mp *f* *ff* *mf*

3 3 3 3

7 7 7 7

^ ^ ^ ^

> > > >

(4)

mf

mf

Dem' Brine Shrimp

54 55 56 57 58 59 60

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

Dr.

F¹³ E¹³ A^{mi}⁹ D^{mi}⁷ E^{mi}⁷ F^{Ma}⁷ E⁷^{#9} A^{mi}⁹ F¹³ E¹³

E^{b13} D¹³ G^{mi}⁹ C^{mi}⁷ D^{mi}⁷ E^bMa⁷ D⁷^{#9} G^{mi}⁹ E^{b13} D¹³

E^{b13} D¹³ G^{mi}⁹ C^{mi}⁷ D^{mi}⁷ E^bMa⁷ D⁷^{#9} G^{mi}⁹ E^{b13} D¹³

E^{b13} D¹³ G^{mi}⁹ C^{mi}⁷ D^{mi}⁷ E^bMa⁷ D⁷^{#9} G^{mi}⁹ E^{b13} D¹³

E^{b13} D¹³ G^{mi}⁹ C^{mi}⁷ D^{mi}⁷ E^bMa⁷ D⁷^{#9} G^{mi}⁹ E^{b13} D¹³

Dem' Brine Shrimp

67 68 69 70 71 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

Dr.

Ami9 *Dmi7* *E7#9* *F9* *Ami9* *fp*

mf (*plunger*) *mf* (*plunger*) *mf* (*plunger*) *mf* (*plunger*) *mf* (*plunger*) *mf* (*plunger*)

open up *open up* *open* *open* *open* *open*

fp *fp* *fp* *fp* *fp* *fp*

open *open* *open* *open* *open* *open*

Gmi9 *Cmi7* *Dmi7* *EbMa7* *D7#9* *Gmi9*

Gmi9 *Cmi7* *Dmi7* *EbMa7* *D7#9* *Gmi9*

Gmi9 *Cmi7* *Dmi7* *EbMa7* *D7#9* *Gmi9*

kick

Dem' Brine Shrimp

85 86 87 88 89 90 91

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* A13#9 A7 D7#11 A7

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. 4 *ff*

Gtr. *ff* G13#9 G7 comp C9#11 G7

Pno. *ff* G13#9 mf C9#11 G7

Bass *ff* G7 walk 4 C9#11 G7

Dr. *ff* mf Time

Dem' Brine Shrimp

This musical score page, numbered 16, is for the piece "Dem' Brine Shrimp". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal parts begin at measure 92 with a melody of eighth notes, marked *mp* and *mf*. The instrumental ensemble includes four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), and a bass trombone (B. Tbn. 4). The brass parts are mostly silent, with some entries in measures 95 and 96. The guitar (Gtr.) and piano (Pno.) parts provide harmonic support with chords *D7#9*, *G13*, and *A^b13*. The bass line (Bass) follows a similar harmonic pattern. The drum part (Dr.) features a steady eighth-note pattern with some melodic accents.

Dem' Brine Shrimp

97 *2ndX only* 98 99 100 101

Alto 1 *mf 2ndX only*

Alto 2 *mf (Both Xs)*

Tenor 1 *mp mf (Both Xs)*

Tenor 2 *mp mf*

Bari. *plunger 2ndX only*

Tpt. 1 *mf*

Tpt. 2 *A7#9 D7*

Tpt. 3 *plunger 2ndX only*

Tpt. 4 *plunger 2ndX only*

Tbn. 1 *2ndXo plunger*

Tbn. 2 *2nd X only plunger*

Tbn. 3 *mf 2ndX only (open)*

B. Tbn. 4 *mf 2ndX only (open)*

Gtr. *G7#9 C7b9*

Pno. *G7#9 C7b9*

Bass *G7#9 C7*

Dr. *Time(easy)*

Dem' Brine Shrimp

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4
Gtr.
Pno.
Bass
Dr.

102 103 104 105 106

3 3 3 3 3

A7#9 E+7 G7#9 D+7 G7 D+7

3 3 3 3 3

Dem' Brine Shrimp

109

110

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are at the top, with measures 107 and 108 marked. The instrumental parts include four Trumpets (Tpt. 1-4), two Trombones (Tbn. 1-2), a Bass Trombone (B. Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is divided into measures 109 and 110. The key signature is one sharp (F#), and the time signature is 12/8. The instrumental parts feature various chords and rhythmic patterns, with some parts marked with '3' for triplets. The drum part includes a 'swing but no 12/8 feel' instruction.

Dem' Brine Shrimp

111 112 113 114

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

Dr.

A7#9 D7

mf open

G7#9 G7 C7

Detailed description: This page of a musical score for 'Dem' Brine Shrimp' contains measures 111 through 114. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) feature melodic lines with triplets and slurs. The brass section includes four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4, B. Tbn. 4). Tpt. 1 and Tpt. 2 have specific chord assignments: A7#9 and D7. The trombone parts (Tbn. 1-4) play a rhythmic pattern of eighth notes with triplets, marked *mf* and 'open'. The guitar (Gtr.) and piano (Pno.) parts play a simple harmonic accompaniment with chords G7#9, G7, and C7. The bass and drums provide a steady rhythmic foundation, with the drums featuring a triplet pattern in measure 113.

Dem' Brine Shrimp

This musical score is for the piece "Dem' Brine Shrimp" and covers measures 115 through 118. It is arranged for a vocal ensemble and a jazz band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble consists of Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord changes are indicated for the guitar and piano parts, such as A^b13, G¹³, E+7#9, D7#9, G⁷, and C7#9#11. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics written below the notes, and the instrumental parts include various articulations and dynamics.

Dem' Brine Shrimp

This musical score is for the piece "Dem' Brine Shrimp" and spans measures 123 to 127. It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and one Bass Trombone (B. Tbn. 4). The rhythm section consists of a Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. Measure numbers 123, 124, 125, 126, and 127 are clearly marked above the vocal staves.

Dem' Brine Shrimp

129

This musical score is for the piece "Dem' Brine Shrimp" and is page 24 of the score. It features a vocal ensemble and a full orchestra. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 7/8 time and begins with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 120. The score starts at measure 128 and continues through measure 132. The vocalists enter at measure 129 with a forte (*ff*) dynamic. The instrumental ensemble also enters at measure 129 with a forte (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 24 is located in the top left corner. The title "Dem' Brine Shrimp" is centered at the top. The measure numbers 129, 130, 131, and 132 are placed above the vocal staves. The instrument labels are on the left side of the score.

Dem' Brine Shrimp

133 134 135 136 137 138 139

Alto 1
p ff p ff (p) ff p) ff p ff

Alto 2
p ff p ff p ff p ff p ff

Tenor 1
p ff p ff p ff p ff

Tenor 2
p ff p ff p ff p ff

Bari.
p ff p ff

Tpt. 1
p ff p ff p ff

Tpt. 2
p ff p ff p ff

Tpt. 3
p ff p ff p ff

Tpt. 4
p ff p ff p ff

Tbn. 1
p ff p ff p ff

Tbn. 2
p ff p ff p ff

Tbn. 3
p ff p ff p ff

B. Tbn. 4
p ff p ff p ff

Gtr.
ff

Pno.
ff

Bass
ff

Dr.
p ff p ff p ff p ff

Dem' Brine Shrimp

140

141 142 143 144 145

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr. *comp behind piano solo*
Gm⁷ E^b7 D+⁷
mf

Pno. *mf*

Bass Gm⁷ Gm⁷ etc. E^b7 D+⁷

Dr. etc. (time)

Dem' Brine Shrimp

146 147 148 149 150

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. 4 *mp*

Gtr. *Gm*⁷ *D^b7^b5* *Cm*⁷ *Dm*⁷ *E^bMa*⁷ *Dmi*⁷ *Cm*⁷ *Dm*⁷

Pno. *mp*

Bass *Gm*⁷ *D^b7^b5* *Cm*⁷ *Dm*⁷ *E^bMa*⁷ *Dm*⁷ *Cm*⁷ *Dm*⁷

Dr. *mp*

