

# CASCARAMBA !

In 2 Even 8ths  
♩ = 100  
SAMBA/CASCARA

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-5, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 100 beats per minute. The piece is in 2/4 time with a 'casara' rhythm. The piano part features a 'solo' section starting in bar 5. The bass guitar part has a 'casara' rhythm starting in bar 5, with an asterisk marking a specific rhythm. The drums part features a 'Hi Hat (loose)' pattern starting in bar 5, with dynamics of *mp* and *mf* indicated. The saxophone and piano parts have *mf* dynamics. The guitar part is silent throughout the score.

\*This bass rhythm is essential for the "casara". It is later doubled with the bass drum. Bar 9 superimposes a "samba" bass line over the "casara" drum rhythm. This piece attempts to fuse these two important Latin styles, hence the name Cascaramba.

CASCARAMBA!

2

Musical score for Cascaramba! featuring Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-5, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score includes dynamic markings (mf, f) and articulation (accents, slurs). A section marked 'A' is indicated by a box around the first measure of the Alto 1 part. The drum part includes the notation 'B.D.' and 'full set'.

15

**B**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf* Cascara full set

Detailed description: This is a page of a musical score for the piece 'CASCARAMBA!'. The score is for a large ensemble and includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., five Trumpets (Tpt. 1-5), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), J. Gtr., Pno., Bass, and Dr. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark 'B' is placed above the first measure of the second system. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score shows various musical notations including notes, rests, slurs, and articulation marks. The drum part is specifically labeled 'Cascara full set'.

CASCARAMBA!

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*f*

**C**

Detailed description: This page of a musical score, numbered 4, is titled "CASCARAMBA!". It features a multi-staff arrangement for a jazz ensemble. The instruments listed on the left are Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-5, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score begins at measure 23, marked with a circled "C". The Alto parts play a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The Tenor parts have a more rhythmic, eighth-note pattern. The Bari. Sax. part features a steady eighth-note accompaniment. The Tpt. parts include long notes and triplet patterns. The Tbn. parts have a complex, rhythmic texture with many beamed notes. The J. Gtr. part plays a series of chords and triplets. The Pno. part has a steady eighth-note accompaniment. The Bass part plays a simple eighth-note line. The Dr. part has a consistent eighth-note pattern. A circled "C" appears again at the end of the page, indicating a section change.

31

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score, titled 'CASCARAMBA!', contains measures 31 through 38. The score is arranged in a standard orchestral layout with multiple staves. The top section features vocal parts: Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Bari. Sax. The middle section contains five trumpet parts (Tpt. 1-5) and three trombone parts (Tbn. 1-3, B. Tbn.). The bottom section includes J. Gtr., Pno., Bass, and Dr. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 31 is marked with a '31' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'f' (forte) dynamic marking is present in measure 35. The percussion part (Dr.) features a consistent rhythmic pattern of eighth notes.

CASCARAMBA!

**D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*f*

46

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score, titled 'CASCARAMBA!', contains measures 46 through 51. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-5, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The drum part (Dr.) is indicated by a double bar line with vertical strokes representing beats. The piano part (Pno.) features complex chordal textures and melodic lines. The brass and woodwind parts have more rhythmic and melodic patterns, often with slurs and accents. The overall style is that of a contemporary jazz or big band score.

CASCARAMBA!

53

**E**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*p* *mp* *mf*



61 **F**

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f*

Pno. Solo as written *f*

Bass *f*

Dr. *f* **F** Loose H.H. *mf*

CASCARAMBA!

69

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

**G**

*mf*

**G** Cascara full set

*mf*

Detailed description: This page of a musical score, numbered 10, is titled 'CASCARAMBA!'. It features a large ensemble of instruments. The woodwind section includes two Alto saxophones, two Tenor saxophones, one Bari. Sax., and five Trumpets (Tpt. 1-5). The brass section consists of three Trombones (Tbn. 1-3) and one Bass Trombone (B. Tbn.). The rhythm section includes J. Gtr., Pno., Bass, and Dr. A double bar line with a repeat sign is placed at the beginning of the score. A box containing the letter 'G' is positioned above the first measure of the Alto 1 staff. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass part has a melodic line with a *mf* dynamic marking. The drum part has a rhythmic pattern with a *mf* dynamic marking. A second box containing the letter 'G' is placed above the first measure of the drum staff, with the text 'Cascara full set' written below it.

The musical score is arranged in a standard orchestral layout. It features the following parts and markings:

- Alto 1:** Starts with a repeat sign and a first ending bracket labeled 'I'. The first ending contains a melodic line with a *mf* dynamic.
- Alto 2:** Similar to Alto 1, with a first ending bracket labeled 'I' and a *mf* dynamic.
- Tenor 1:** Contains a 'SOLO' marking and a series of chords:  $D^{mi7}$ ,  $G^7$ ,  $C^{mi7}$ , and  $F^7$ . The first ending bracket labeled 'I' contains a *mf* dynamic.
- Tenor 2:** Similar to Alto 1, with a first ending bracket labeled 'I' and a *mf* dynamic.
- Bari. Sax.:** Similar to Alto 1, with a first ending bracket labeled 'I' and a *mf* dynamic.
- Tpt. 1-5:** All five trumpet parts are marked with a repeat sign and a first ending bracket labeled 'I', but contain no notes.
- Tbn. 1-3:** All three trombone parts are marked with a repeat sign and a first ending bracket labeled 'I', but contain no notes.
- B. Tbn.:** Contains a melodic line with a *mf* dynamic.
- J. Gtr.:** Contains a melodic line with a *mf* dynamic.
- Pno.:** Contains a complex accompaniment with a *mf* dynamic.
- Bass:** Contains a melodic line with a *mf* dynamic.
- Dr.:** Contains a drum pattern with a first ending bracket labeled 'I' and the text 'etc.' below it.

CASCARAMBA!

82

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F7

Dmi7

G7

Cmi7

F7

Dmi7

G7

2nd Xo

mf

mf

mf

mf

mf

mf

J

K

J

K



CASCARAMBA!

This musical score is for the piece "CASCARAMBA!". It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax.) have rests for the first four measures, followed by a melodic line in the fifth and sixth measures. The brass section (Tpt. 1-5, Tbn. 1-3, B. Tbn.) plays a rhythmic pattern of eighth notes, starting at a mezzo-piano (*mp*) dynamic and increasing to a forte (*f*) dynamic in the fifth measure. The guitar (J. Gtr.) and piano (Pno.) enter in the fifth measure with a melodic line and a rhythmic accompaniment, respectively, both marked *f*. The bass (Bass) plays a simple bass line, and the drums (Dr.) play a complex, syncopated pattern. A rehearsal mark "L" is placed at the beginning of the score and again at the start of the drum part.

**M**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

**M** Full Set

Dr.







P

124

Musical score for Cascaramba! page 18, measures 124-130. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Alto 1 & 2:** Rests throughout the passage.
- Tenor 1 & 2:** Rests throughout the passage.
- Bari. Sax.:** Plays a melodic line consisting of half notes: G4, A4, B4, C5, B4, A4, G4.
- Tpt. 1:** Rests throughout the passage.
- Tpt. 2:** Plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation or effect.
- Tpt. 3, 4, & 5:** Rests throughout the passage.
- Tbn. 1, 2, & 3:** Play a rhythmic pattern of eighth notes with accents and slurs.
- B. Tbn.:** Play a rhythmic pattern of eighth notes with accents and slurs.
- J. Gtr.:** Plays a rhythmic pattern of eighth notes with a slash through the stem.
- Pno.:** Plays a complex rhythmic pattern of eighth notes with various articulations.
- Bass:** Plays a melodic line with eighth notes and slurs.
- Dr.:** Plays a rhythmic pattern of eighth notes with a slash through the stem.

Chord changes are indicated in the score:

- Measures 124-125: *g♭maj7*
- Measures 126-127: *Abmaj7*
- Measures 128-129: *g♭maj7*
- Measures 130-131: *C♯maj7*
- Measures 132-133: *g♭maj7*
- Measures 134-135: *g♭maj7*

A dynamic marking of **P** (Piano) is present at the beginning of measure 124 and at the end of measure 130.

131

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E maj7

D maj7

D maj7

CASCARAMBA!

2nd Xo

Alto 1 *f* (both Xs)

Alto 2 *f* (both Xs)

Tenor 1 *f* (both Xs)

Tenor 2 *f* (both Xs)

Bari. Sax. *f* (both Xs)

Tpt. 1 *f* Gmaj7

Tpt. 2 *f* Bbmaj7

Tpt. 3 *f* 2nd Xo

Tpt. 4 *f* 2nd Xo

Tpt. 5 *f* 2nd Xo

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf* (both Xs)

Pno. *f* (2nd Xo)

Bass *mf* *f* Fmaj7 Abmaj7

Dr. *mf* etc.

144

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*C#maj7*

*E maj7*

*g maj7*

*D maj7*



156

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

highest note possible

long fall

open percussion solo

S

Solo Cascara rhythm







CASCARAMBA!

180

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts: Alto 1 and Alto 2 (sustained notes), Tenor 1 and Tenor 2 (melodic lines), and Bari. Sax. (rhythmic accompaniment). The middle section features brass instruments: Tpt. 1-5 (sustained notes), Tbn. 1-3 (melodic lines), and B. Tbn. (rhythmic accompaniment). The bottom section includes guitar (J. Gtr.), piano (Pno.), bass (Bass), and drums (Dr.). The score is marked with a *mf* dynamic throughout. The key signature has one flat, and the time signature is 4/4. The piece concludes with a double bar line at the end of the eighth measure.

188

V

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

V



204

X

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

X

Detailed description: This is a page of a musical score for the piece 'CASCARAMBA!'. The page is numbered 29 and contains measures 204 through 211. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the measure number '204' is written. At the top right, there is a boxed 'X' above the staff. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Bari. Sax. The instrumental parts include five Trumpets (Tpt. 1-5), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), a Jazz Guitar (J. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The Piano part features a prominent triplet pattern in the right hand. The Drums part features a consistent rhythmic pattern. At the bottom right, there is another boxed 'X' above the staff.

CASCARAMBA!

2/2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Y

Y

The musical score is for the piece 'CASCARAMBA!' and is on page 30. It is written in 2/2 time. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-5, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature has two flats (B-flat and E-flat). The score is divided into five measures. A rehearsal mark 'Y' is placed above the first measure of the Alto 1 part and below the Bass part. The Alto 1, Tenor 1, and Tpt. 1-3 parts play a melodic line of eighth notes with accents. The Tenor 2 part plays a half note chord. The Bari. Sax., Tbn. 1, and B. Tbn. parts play a bass line of eighth notes. The Tbn. 2 part plays a half note chord. The J. Gtr. part plays a chordal accompaniment. The Pno. part plays a chordal accompaniment. The Bass part plays a bass line of eighth notes. The Dr. part plays a drum pattern of eighth notes.

217

This musical score page, numbered 31, contains measures 217 through 221 of the piece 'CASCARAMBA!'. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 217. The first two measures (217-218) feature a melodic line in the Tenor 1 and Tenor 2 parts, with the rest of the ensemble providing harmonic support. From measure 219, the entire ensemble joins in a more complex, rhythmic texture. The score concludes at measure 221 with a final chord marked with a fermata and a forte (*ff*) dynamic. The page number '31' is located in the top right corner, and the title 'CASCARAMBA!' is centered at the top.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.