

# AUTUMN DANCE

EVEN 8THS ♩ = 120

HENRY WOLKING ASCAP

Musical score for 'Autumn Dance' by Henry Wolkling. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The instruments and their parts are:

- SOPRANO SAXOPHONE 1:** Rests in measures 2-5, then plays a quarter note G4 and a quarter note A4 in measure 6 (*mf*).
- ALTO 2:** Rests in measures 2-5, then plays a quarter note G4 and a quarter note A4 in measure 6 (*mf*).
- TENOR 1:** Rests in measures 2-5, then plays a quarter note G4 and a quarter note A4 in measure 6 (*mf*).
- TENOR 2:** Rests in measures 2-5, then plays a quarter note G4 and a quarter note A4 in measure 6 (*mf*).
- BAR. SAX.:** Rests in measures 2-5, then plays a quarter note G4 and a quarter note A4 in measure 6 (*mf*).
- TRUMPET 1, 2, 3, 4:** Rests in all measures.
- TROMBONE 1, 2, 3:** Rests in measures 2-5, then plays a quarter note G4 and a quarter note A4 in measure 6 (*mf*).
- BASS TROMBONE:** Rests in measures 2-5, then plays a quarter note G4 and a quarter note A4 in measure 6 (*mf*).
- GUITAR:** Rests in measures 2-5, then plays a quarter note G4 and a quarter note A4 in measure 6 (*mf*).
- PIANO:** Rests in measures 2-5, then plays a quarter note G4 and a quarter note A4 in measure 6 (*mf*).
- BASS GUITAR:** Rests in measures 2-5, then plays a quarter note G4 and a quarter note A4 in measure 6 (*mf*).
- DRUMS:** Plays a steady eighth-note pattern throughout. Dynamics are *p* in measure 2, *mp* in measure 3, and *mf* in measures 4, 5, and 6. Triplet markings are present in measures 2, 3, 4, 5, and 6.

AUTUMN DANCE

2

7 8 9 10 12 13

SOP. SAX. *f*

ALTO 2 *f*

TENOR 1 *mf*

TENOR 2 *f*

BAR. SAX. *f* *mf*

TRP. 1 *mf* *f*

TRP. 2 *mf*

TRP. 3 *mf* *f*

TRP. 4 *mf* *f*

TBN. 1 *f*

TBN. 2 *mf*

TBN. 3 *f* *mf*

B. TBN. *f*

J. GTR. *f*

PNO. *f*

BASS *f* *mf*

DR. *f* *mf*

RISE CYM OR INVERTED CYMBAL

AUTUMN DANCE

Musical score for 'Autumn Dance', measures 14-20. The score includes parts for Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Trumpet 5, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 14-18, and the second system covers measures 19-20. A rehearsal mark '8' is placed above measure 19. Dynamics include *f* (forte) and *ff* (fortissimo). The piano part features a sixteenth-note triplet in measure 19. The drum part features a triplet of eighth notes in measure 19. The bass part features a triplet of eighth notes in measure 19. The trumpet and trombone parts feature a triplet of eighth notes in measure 19. The tenor saxophone part features a triplet of eighth notes in measure 19. The alto saxophone part features a triplet of eighth notes in measure 19. The soprano saxophone part features a triplet of eighth notes in measure 19.

AUTUMN DANCE

4

21

22

23

24

25

26

27

28

The musical score is arranged in a system of staves. The vocal parts include Soprano Saxophone (SOP. SAX.), Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone (BARI. SAX.). The instrumental parts include Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Tenor Guitar (T. GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is divided into measures 21 through 28. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The Drums part includes a '5' under a triplet of eighth notes in measure 21. A performance instruction 'TIME (SAME LOOSE FEEL AS BEGINNING)' is placed above the Drums staff in measure 25.